

Komm – ich zahl dir die Abtreibung, Baby!

I've watched a movie once
Black and white
Crystals that are growing fast, too fast,
rampant over hills, plains, houses and people.
Everything was put into a motionless order.

That meant horror to me.

The works

I get asked: "What do they mean?"
I reply: "They deal with the pros and cons.
To the point where the ending creates a new beginning.
I think:

"Can questions be asked in a visual way?
If so, how can they be answered?"

This belief
Causality
Deductive thinking
Finally leads to a point that remains inexplicable.
The myth

The question: Why? to persevere in practicality
To understand thinking as space
The plasticity of the thoughts
The emotional space
A sentimental space

Isn't language most of all a social space?
What is an image?
An individual space?
A specific space?
A subjective space?"

I start off from one point
A crystallization point
and work the material
The intuition

This brings visible results
Then:
The rethinking

It is all about structures, processes, shifts in meaning
from the actual (the material, also the mimetic)
to the constructed (the space, also the emotional)

What are images with a social relevance?
What means does the artist have?